

2010 Clothing Revue

By Bonnie Moore, 4-H Program Educator

On June 12, 2010, we will be having this year's Clothing Revue. We are looking for commentators, so if you are interested, please give Bonnie Moore a call at 699-2377 Ext. 120. You do not have to be modeling in the show to be our commentator.



We are giving you advance notice of the date, so you can get it on your schedule and start planning what to make or your consumer project for the your purchased clothing. The judging and program will be held at the Cornell Cooperative Extension – Cattaraugus County Building, Ellicottville NY. Judging will start at 9:00 a.m. and end at 11:00 a.m. We will do a practice of the mannequin modeling and preparation for District Clothing at 11:00 a.m. for all participants.

Enclosed in this newsletter, is a copy of Clothing Revue Date Sheet and Entry Form, Consumer Clothing Data Sheet, and Suggestion for Writing a Commentary. If you need more forms, blank commentary cards, or invitations please let the 4-H office know and we will send them out to you. Remember, all forms are due back to our office by Wednesday, May 26, 2010.

All 4-H members who participate in a Clothing Project are encouraged to participate in the Revue. Clothing Revue is an important opportunity for 4-H members to show off what they have made, or purchased as part of a consumer project; learn about posture, grooming, and then model their outfit(s) on stage.

The 4-H Fashion Revue is a fashion show present by 4-H members for their family and friends.



In Order to Participate

1. Complete or purchase your garment by Evaluation Day, Saturday, June 12th.
2. Send in entry form(s) to County 4-H office postmarked no later than Wednesday, May 26, 2010. ***Please note:*** *No late entries will be accepted.* If not enough entries are in on time, Clothing Revue will be canceled.
3. Then write a commentary about your project and sent it in with each entry form to the 4-H office postmarked no later than Wednesday, May 26, 2010. Leaders or experienced members can help younger members write theirs. Pattern envelopes are a good source to get information. Commentaries for complete outfits should be approximately 75 to 100 words in length. Finishing touches may be made to the commentaries the day of rehearsal by those assisting.
4. Attending 4-H Evaluation and Rehearsal Saturday, June 12, 2010 at the Cooperative Extension Building in Ellicottville.



To Sew or Not to Sew — You must decide

Handmade Clothing

4-H members will make their handmade garment under the guidance of their clothing leader. Bring pattern-envelope and instruction sheet with you when you wear your completed garment to the Evaluation Day session. Garment will be evaluated on construction.

Ready-made Garments – The 4-H member will purchase their complete outfit. If you have any question on these garments, please contact Bonnie Moore at (716) 699-2377 Ext. 120. The Member must fill out a Consumer Clothing data sheet for each consumer entry and return with entry form to the county 4-H office, postmarked no later than Wednesday, May 26, 2010.

Both

Members will be evaluated on how the garment looks while they are wearing the garment, the style, color, selection, fit, personal appearance, and accessorizing.

Each 4-Her may model a MAXIMUM of three totally sewn garments; a maximum of two combination/consumer garments, and a maximum of one consumer garment. Entries can be in any combination of three, but **no more** than the maximum number allowed for each category.

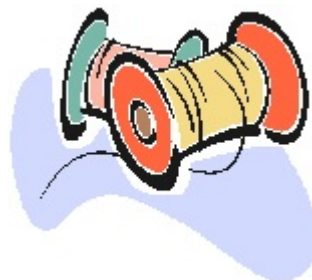
1. Sewn (garment or complete outfit)
2. Consumer
3. Combination (Sewn and consumer)

Tips for Planning

1. *Select a garment* to make or purchase that is needed in your wardrobe. Consider what you have, what is needed.
2. *Select a pattern or style* which is a flattering style; become aware of your body structure; and through use of pattern, color and fabric, achieve a well proportioned figure and a style that fits its intended use.
3. *In selecting a fabric, consider:* 1) your best color(s) and 2) the intended use.
4. *If constructing a garment, consider:*
 - 1) your sewing experience and ability: loosely woven fabrics need a seam finish and plaids require special attention with matching.
 - 2) the style of the pattern. A pattern with many pieces will not look well in a large printed fabric.
 - 3) quantity of fabric: cheap fabrics will not wear well, construct well or look well on you. Look at a price that fits your pocketbook and compare price with ready-made.
 - 4) construct your garment so that it will look well, wear well, and you'll be proud to wear it.
5. *If you are purchasing a garment, consider:*
 - 1) when you intend to wear the garment.
 - 2) the quality of fabric.
 - 3) the quality of construction.
 - 4) the care instructions.
 - 5) the price as it relates to quality, type, and number of wearings anticipated.



There is a wonderful publication set entitled, "A Style of Your Own". These publications help the 4-Her decide what to buy or make and how to pick the right style for your body type. I would suggest these publications for any group working with consumer issues in clothing – it's excellent!



State Clothing Revue

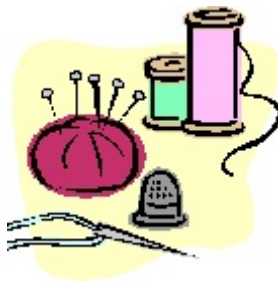
Member must have made a complete outfit or purchase part of an outfit and made one item of the total outfit.

The following items will give you an idea of what is considered a complete outfit: dress, suit, formal, coordinates, blouse and skirt, and shirt and slacks. If a blouse or shirt is essential for the suit, it must be made. A skirt, jacket, or slack by itself, does not constitute a complete outfit. Any item or accessory not essential to the basic outfit may be purchased, i.e.: incidental scarf, trims, and accessories may be hand crafted to coordinate or complement the outfit.

Guidelines for Purchased Garments


1. The commentary should include information that will explain the consumer skills involved in completing the outfit. This might include how decisions were reached, what comprises were made, and so on. The emphasis should be on the process used to purchase the garment or outfit, and not on its cost.
2. Those wishing to be considered for State or District must be present March 31 after the judges have completed doing evaluations so they can see all the entries and make selections of representatives to State and District.


4-H teens must be selected to participate in State Clothing Revue at State Fair. Cattaraugus County representatives will participate in the State Revue in Syracuse during the second time period, tentatively, August 29 to September 2, 2010. These participants should ride with the county exhibit on August 29th and will arrive back to the extension building late on September 2nd unless other arrangements have been made.





Commentary Writing


Each of you who will be modeling at the Clothing Revue will need to write a commentary and return it to the 4-H Office with your Clothing Revue Date Sheet and Entry Form. Here are some suggestions to help you write your clothing revue commentary.


 **LENGTH!** – A commentary is written to tell the audience about your and the garment you are proudly modeling. The comments should last about the length of time it takes you to come to center stage, turn, go to each side and leave the stage. Write the commentary on a 5 X 7 index card. If you do not have an index card, please call the 4-H and we will be happy to send you a few.


 **GETTING IDEAS** – Ideas for commentaries can come from your pattern envelope, newspaper advertisements, and magazines and your imagination.


 **HELPFUL HINTS** – A commentary should be brisk, to the point and informative.


 There should be an opening, middle and conclusion.


 Include the name of the model in the second or third sentence.

 Your commentary should be print or typed neatly so the commentators can read them.


 If you have a difficult name or type of fabric make sure, the commentator reading your card can pronounce everything easily. This makes both of you more comfortable.

 Describe your garment from the outside to the inside, and from the top to bottom. Describe the blouse or shirt before the skirt or slacks.


 Include at least one question in your commentary. Ex. “Doesn’t Jane set the mood from spring with this bright yellow print blouse?”

 Point out one or two important features of the outfit.

 Problems encountered and successfully solutions.


 Decisions you had to make and why you decided as you did.


 New things learned.


 Why particular pattern and fabrics were selected.

 Omit the obvious.

 Use of accessories.

 Know the kind of fabrics used and include care in the narration.

 On Clothing Revue Day, if you are not sure how to model, ask an old 4-Hers to show you the correct way to model. During the day of Clothing Revue we generally have a practice time to improve your modeling techniques while the commentator reads your commentary and get comfortable with the stage -- use this time.

 Use action words and adjectives in catch phrase statements that are ear and eye catching.

Examples:

Snappy

Sensational

Eye-Catching

Multipurpose

Easy-to-wear

Flashy

Teamed with

Sprinkled with Flowers

Casual

Finishing Touch

Takes a new twist

Attention Getter

Wearability

Focus on

Simple but elegant

Appealing

Creative

Crisp

...has so much going for it

Comfortable

Enjoy yourself!

Clothing Revue Data Sheet and Entry Form

Eligible for State Fair – 13 & over
 Eligible for District Clothing Revue – 13 & over

<p>Personal Information:</p> <p>Name: _____</p> <p>Address: _____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>Date of Birth: _____ Age: _____</p> <p>Years in Clothing Project: (including this year) _____</p>	<p>Clothing Revue Information:</p> <p>No. of entries: _____</p> <p>Type: _____ Sewn (up to three) _____ Consumer (one) _____ Combination (up to two)</p> <p>Number of revues that you have participated in County _____ District _____ State _____ Other _____</p> <p>Level of sewing <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3</p> <p>Name of Club & Leader: _____</p>				
<p>Description of outfit and cost: (Include fiber content of garments made or purchased)</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 70%; border: none;">Description</td> <td style="width: 30%; border: none;">Cost</td> </tr> <tr> <td style="height: 150px; border: none;"></td> <td style="border: none;"></td> </tr> </table>	Description	Cost			<p>Brief description of accessories used:</p> <div style="height: 150px; border: none;"></div>
Description	Cost				
<p>Attach a sample of material(s) used for garment(s) made:</p> <div style="height: 200px; border: none;"></div>	<p>Attach pattern picture or a sketch of garment(s) made or purchased:</p> <div style="height: 200px; border: none;"></div>				

Ready to Wear
Bring to Clothing Evaluation Day Filled Out
Consumer Clothing Data Sheet

Please describe garment or outfit selected and purchased that you are entering in the 4-H Clothing Revue Program.

Why did you select and purchase this garment or outfit?

How does this garment or outfit fit in your wardrobe?

Did you have anything to make this garment last longer or did you have to do anything to this garment after washing? i.e. sewing on buttons, extra reinforcement, mending, repairs, stain removal, etc.

What kind of labeling information was provided?

How will you care for this garment or outfit?

What did you learn from selecting this garment or outfit?

Lesson or self study prior to selecting or purchasing. (Give sources)

Leader or Parent's Signature

Club Name or Lone Member

Be prepared to discuss this with the Evaluators.